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Fantaisies Nationales

pour

FLÛTE ET PIANO

(non difficiles)

par

Joachim Andersen.

Oeuvre 59.

1. Danois.

2. Ecosais.

3. Russe.

4. Suedois.

5. Italien.

6. Hongrois.

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

Fantaisies Nationales.

Nr. 2.

Ecoissaise.

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FLÛTE. *Lento maestoso.*

PIANO. *f molto tenuto*

p tranquillo

cresc. mf p grazioso

cresc. p un poco più animato

Tempo I. *mf rit. sonore p dim. rall.* **Andantino con moto.**

mf dolce

dim. p molto legato





First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with dynamic markings *p* and *f*. The bottom staff is a piano accompaniment in treble and bass clefs, with a key signature of one sharp. It includes chords and moving lines, with dynamic markings *pp* and *mf*.



Second system of musical notation. The top staff continues the melody with dynamic markings *mf*, *dim.*, and *f*. It includes a first ending bracket labeled "1.". The bottom staff continues the piano accompaniment with dynamic markings *p* and *pp*.



Third system of musical notation. The top staff begins with a second ending bracket labeled "2." and a dynamic marking *p*, followed by a *p legg.* marking. The bottom staff continues the piano accompaniment with dynamic markings *mf*, *p*, *mf*, and *p*.



Fourth system of musical notation. The top staff continues the melody with a *m.g.* marking. The bottom staff continues the piano accompaniment.

First system of musical notation. The right hand features a rapid, flowing melody with many beamed sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* and *p*.

Second system of musical notation. The right hand continues the rapid melody. The left hand has more complex chords. Dynamic markings include *mf*, *cresc.*, and *p*.

Third system of musical notation. The right hand has a first ending (1.) and a second ending (2.). The left hand has sustained chords. Dynamic markings include *mf*, *p*, and *legato*.

Fourth system of musical notation. The right hand has a rapid melody. The left hand has sustained chords. Dynamic markings include *p*.

Fifth system of musical notation. The right hand has a rapid melody. The left hand has sustained chords. Dynamic markings include *dim. rall.*, *pp long.*, *Presto.*, *schierzando*, and *mf*.

p *dim.* *pp*

p *dim.* *pp*

Lento. *Ed.* *p dolce* *mf* *con dolore* *espress.*

f espress. *p* *mf*

p *tranq.* *pp* *rit.* *p cantabile*

fp *p* *pp* *rit.* *dim.* *ppp*

Andante. *cresc.*

p *cresc.*

mf

mf

Ed. *11678* *Ed.* *Ed.* *Ed.* *Ed.*



First system of musical notation. The upper staff features a melodic line with a long slur and a *plagg.* marking. The lower staff consists of a piano accompaniment with a *mf* marking.



Second system of musical notation. The upper staff continues the melodic line with a slur and a *mf* marking. The lower staff features a piano accompaniment with a *plagg.* marking.



Third system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with various chordal textures.



Fourth system of musical notation. The upper staff features a melodic line with a slur and a *plagg.* marking. The lower staff features a piano accompaniment with a *mf* marking.



Fifth system of musical notation. The upper staff features a melodic line with a slur and a *f* marking. The lower staff features a piano accompaniment with a *mf* marking.

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rit. pp rall. 1.^a temp. mf 2. lento lamentabile rall.

rit. pp rall. a tempo lento ppp p

un poco più mosso mf fesspress. rall. rall.

Allegretto.

p mf p mf p

p legg.

mf cresc. mf cresc.

fmaestoso e marcato
f

mf *dim.* *p animato*

cresc. *f*

cre - scen - do *f*

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *p*.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *mf*. First ending bracket over measures 7-8.

Third system of musical notation, measures 9-14. Treble and bass staves. Dynamics: *cresc.*, *f*, *stringendo*. Second ending bracket over measures 11-14.

Fourth system of musical notation, measures 15-20. Treble and bass staves. Dynamics: *stretto*, *cresc.*, *f*, *ff*. Lyrics: *cre - scen - do*.

Fantaisies Nationales.

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Nr. 2.

Ecossaise.

FLÛTE.

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Lento maestoso.

f *Piano.* *un poco piu animato* *p* *tranquillo*
cresc. rit. *mf* *Tempo I.* *p* *grazioso* *Andantino con moto.* *mf*
p *sonore* *rall. dim.* *p* *mf*
f *cresc.* *mf*
dim. *f* *p* *mf* *p* *Piano.*
p *legg.* *mf* *mf*
mf *cresc.* *p* *legato*
p *rall. dim.* *pp*

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FLÛTE.

Presto.

mf scherzando

p legg.

mf

p legg.

mf cresc.

f p

p

p

dim.

Lento.

pp

p dolce

mf con dolore

espress.

p tranqu.

pp rit.

dim.

p cantabile

mf

cresc.

rit. pp rall.

un poco più mosso

mf

lento lamentabile rall. dim.

mf

FLÛTE.

3

Allegretto.

f *espress.* *rall.* *p*

mf *p*

mf *p*

cresc. *f* *maestoso e marcato*

mf *dim.*

P *animato* *cre*

scen *do* *f*

p

mf

1. *2.* *cresc.* *f* *stringendo*

stretto *cre* *scen* *do* *f* *ff* *ff*